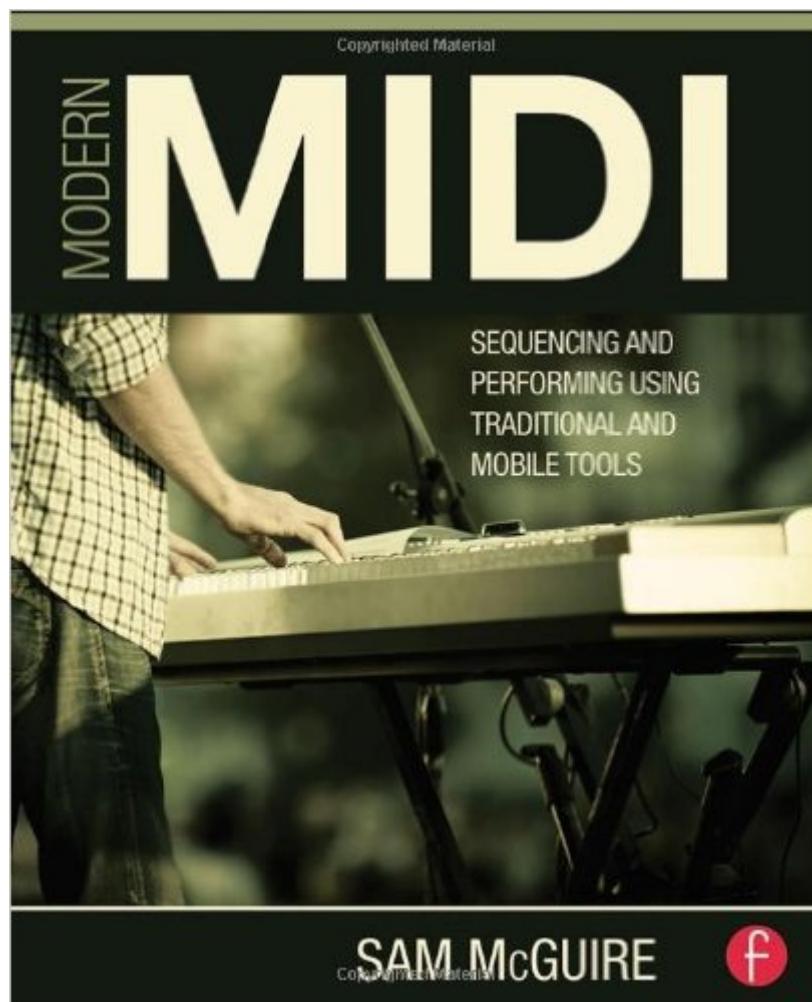


The book was found

Modern MIDI: Sequencing And Performing Using Traditional And Mobile Tools



Synopsis

In the last five years, the environment in which the Musical Instrument Digital Interface (MIDI) specification works and the tools that communicate via MIDI have changed dramatically. Modern MIDI: Sequencing and Performing Using Traditional and Mobile Tools gives you all the tools you need to properly and effectively use MIDI in a modern setting, while still incorporating vintage MIDI gear. Exploring typical workflows and techniques for both the studio and the performing environment, this book helps you navigate the changes that mobile computing has made to the way the music producers and engineers work with MIDI. If you're a MIDI user seeking to increase your efficiency and productivity while still gaining an understanding of the fundamentals of MIDI, or a music professional looking to incorporate your mobile devices into your creative process, this is the book for you. Modern MIDI shows you how to implement the necessary components to use MIDI on your iPad, Android phone, or laptop.

Book Information

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Customer Reviews

This is a very comprehensive, wide-ranging book on how the MIDI protocol is used in the modern music world. It covers the protocol, early history, early instruments (keyboards mostly), modern instruments (eg MIDI drums, guitars, and other instruments), modern MIDI software tools, MIDI for music composition, playing, and music production, use to control stage lights, videos, and other non-music devices and services, editing MIDI, and on and on. I learned a lot about how MIDI is used almost everywhere in the modern music / video / stage production world. Of course the book is a bit dry in places, but how could any book of this depth on a topic like this NOT be dry and

technical in places? I would recommend this book to anyone who wants to learn more about how MIDI is used everywhere, and what kind of modern MIDI tools and instruments are available.

Great, comprehensive. About to read it for the second time. Recomended for those who require an understanding of MIDI.

Awesome and thorough book on MIDI. Definitely worth reading if you're interested in MIDI or audio technology. I highly recommend it!

The player-piano analogy is "overused"? If you use an MPC as a sound module you "have the potential to sound like a hit record"? Either bad writing, bad advice, or both.

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